# EQUÎPTT QUÎCK START GUÎDE Asynchronous



#### What is it?

- Structured presentation of specific instruction (e.g., how to deliver a treatment, introduction to the court system).
- Content can include text, video (lecture or demonstration), guizzes, and more.



#### **Resources Needed**

- Content Author.
- Designer: colors, fonts, layout, etc.
- Videographer/editor if including video.
- Programmer if developing a bespoke course site instead of using off-the-shelf course/learning management systems.



### Considerations

- What are you trying to teach and to whom?
- Determine a format that matches content and audience.
- Accessibility for learners with disabilities.
- Will you charge a fee? If so, how much?
- Ongoing maintenance and support.



#### Pros

- Learner flexibility: accessible 24/7, at their own pace, and may be revisited as needed.
- Efficient delivery: develop course once and reach more learners than interactive. training where limited by trainer availability, reasonable class-size, etc.

#### Cons

 Limited interactivity between trainer and learners.



#### Trauma Narration and Processing I

**Online Course** 

ntroduction	
Pre-Test	1. Consult with the child about the best format for narrative
Overview	Because the book is the most common format for a narrative,
echnique	demonstrations. Using a book format has some built-in advar structure, allowing a simple way of tracking a child's progress
nstructions	unhelpful thoughts and beliefs in narrative form. But it's impo
ractice Cultural Considerations Developmental Considerations Clinical Challenges	can take many forms (a book with mostly text; a book with m song, or puppet show, etc.). As long as the method of commo basic objectives of facilitating the child's description of the tra thoughts and feelings, that is likely sufficient.
Parent Sessions	2. Create a Table of Contents
a a cultar	Marking with the shild apositive frequency for examining th

#### on format for a narrative, you'll see i t has some built-in advantages, like racking a child's progress through ch rative form. But it's important to not ostly text; a book with mostly drawin as the method of communicating th ild's description of the trauma and ir ufficient.

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OR

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